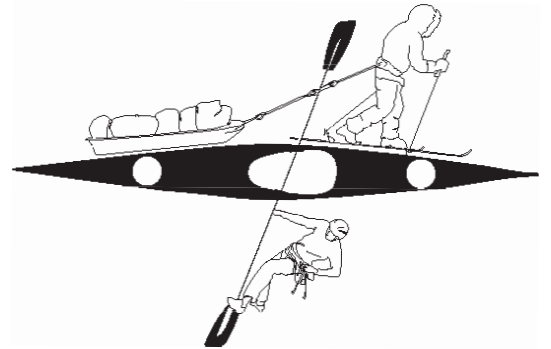


# nanok expedition

AN UNTYPICAL TRIATHLON  
ACROSS GREENLAND WILDERNESS

## SPONSORSHIP FILE



APRIL 2022



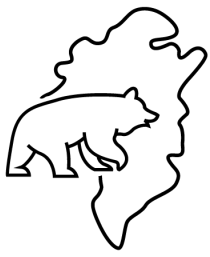
AN EXPEDITION OF  
GILLES DENIS & NATHAN GOFFART

LECOMTE



CLUB  
ALPIN  
BELGE  
Fédération francophone  
d'escalade, d'alpinisme  
et de randonnée.





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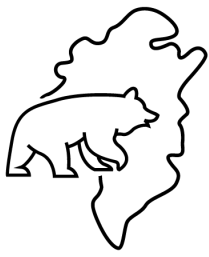
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# PROJECT

Nanok Expedition is a feat of endurance. An untypical triathlon, one of a kind, combining successively a 600 km crossing with skis and pulka along the Arctic Circle, a 1000 km leg sea kayaking and a vertical 1 km climb for the opening of a new 'big wall' route.

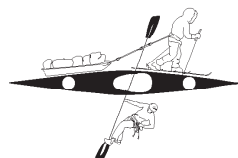
Nanok Expedition is the story of a friendship. That of Gilles Denis and Nathan Goffart, who decided to launch this mad project : leaving just the two of them and without assistance for 5 months autonomy across the frozen and deserted extent of the inlandsis, along the wild and shredded coast east of the polar bear country («nanok» or «nanoq» in Inuit language) and amongst the granite giants of South Greenland.

Nanok Expedition is also an ode to life, adventure and nature. Along with the proof that our planet, although saturated with humans and infrastructures, still contains hidden gems of untouched wilderness that

can be explored, but most importantly, must be protected !

Nanok Expedition is finally the beginning of a dream. The common ambition to find our way into the well-kept and somewhat intriguing world of «professional adventurers». Because indeed, what could possibly be better than living from (and for) one's passion !? And to share one's life experiences and learnings...

For our project, two famous polar explorers – the Belgian Dixie Dansercoer and the Spaniard Ramón Hernando de Larramendi – as well as the unmistakable Belgian big wall climber Sean Villanueva O'Driscoll accepted to be our mentors. Those three specialists – one for each discipline – guarantee the seriousness of our ambitions, and are the first building blocks – or so we hope – of a series of solid future collaborations.







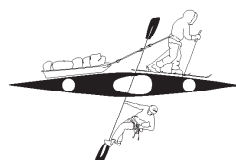
# MENTORS



Dixie Dansercoer is the first one who has encouraged and supported our project ! We are proud to have him onboard. He is a mentor for our expedition and has accepted to give us advice and share his grand expertise in the polar regions with us.

Dixie Dansercoer in a few words is :

- a Belgian polar explorer with over 20 years of experience
- a 'Master Guide' within the «International Polar Guide Association» (IPGA)
- one of four people only to have crossed the full length of both the Arctic Ocean and the Antarctic continent
- the world record for the longest non-motorized expedition in Antarctica (in 2012 with Sam Deltour)
- the world record for the circumnavigation of Greenland (in 2014 with Eric McNair-Landry)







# MENTORS



**Ramón Hernando de Larramendi** is Gilles' employer in Greenland, within his travel agency «Tasermiut South Greenland Expeditions». He trained Gilles as an 'Arctic Guide' in 2016 and has allowed him for four consecutive years to live from his passion in the outdoors. He is a mentor for our expedition and has already accepted to help with the logistical part of the project in the South.

Ramón Hernando de Larramendi in a few words is :

- a Spanish polar explorer with over 30 years of experience
- more than 20 pioneering polar expeditions, 12 crossings of the Greenland inlandsis (south to north, east to west, circumnavigation) and 8 years living in the Arctic creating tight bonds with the Inuit communities
- the inventor of the «WindSled» (1999), a mobile and ecologic scientific base for Greenland and Antarctica
- the leader of the «Circumpolar Expedition 1990-93» with a total of 14,000 km dog sledding, kayaking and walking (according to traditional Inuit means of transport) from Greenland all the way to Alaska through the Nord-West Passage





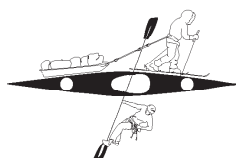
# MENTORS



**Sean Villanueva O'Driscoll** is a professional rock climber and mountaineer. This Belgian with Irish and Spanish origins, who's also a musician and a film director, is a rather peculiar character with a quirky and unique sense of humor - he's a free man, a real one! Sean is known for his bold openings and first ascents of big wall routes, in the mountains and in some of the most remote corners of the planet. We wanted him as mentor for his experience in big wall climbing as well as his life philosophy and the ideals he's striving to spread.

Sean Villanueva O'Driscoll in a few words is :

- a Belgian rock climber and mountaineer with over 25 years of experience
- 'golden ice axe' for the opening of a big wall in Greenland, in 2010 along with Ben Ditto, Olivier and Nicolas Favresse
- filmography: Vertical Sailing Greenland, Asgard Jamming, Yosemite Experience, Pakistan Project, Dodo's Delight, Reel Rock 11, Coconut Connection,...
- Petzl, Patagonia and Lyofood ambassador
- numerous route openings in the four corners of the world (Madagascar, Greenland, Eiger, Pakistan, Argentina,...)







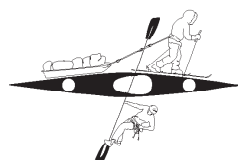
# CURRICULUM VITAE OF THE TEAM

For this ambitious project, two climbing partners have come together as a team to transform their dream of adventure into reality. Gilles Denis and Nathan Goffart challenged themselves to travel around Greenland in all the ways possibly imaginable (land, sea and «sky») – and to do so in a respectful and autonomous manner.

Obviously though, this expedition requires in-depth knowledge, experience and a very serious training before decently hoping to tackle it, as well as a good understanding of the terrain, the means at our disposal and the inherent risks at stake. That being said, Gilles and Nathan aren't total strangers to such endeavors either and they plan to combine their strengths and skills

to achieve the impossible.

We realize very well the scale of our project and take full responsibility for it. We are ready to give the very best of ourselves to meet our goals and are planning a careful preparation, an intense training and a set of «pre-expeditions» that, in addition to bringing us even closer and maximize our potential as a team, will familiarize us with the expected conditions but also with our equipment. Please find here below a resume of our respective experience in the outdoors. Upon request we can also provide you with our full Curriculum Vitae.





# CURRICULUM VITAE OF THE TEAM GILLES DENIS



## GUIDING EXPERIENCE

- **Expedition travel guide and naturalist** with Tasermiut South Greenland Expeditions (guiding adventurous trekking, mountaineering and sea kayaking trips)  
2016 – Today, Greenland
- Co-guided the **Reto Pelayo Vida Polar** expedition for TRES Exploring  
Sept 2017, Greenland Inlandsis
- **Outdoor instructor for leadership expeditions** with BOLD Expeditions  
July 2019, Norway

## ARCTIC EXPEDITIONS & TRAINING

- **Yukon arctic expedition**  
Fully autonomous 2 + 1 months winter crossings of the Ogilvie and Mackenzie Mountains. More on [www.moderngoldrush.weebly.com](http://www.moderngoldrush.weebly.com)  
Dec 2014 – April 2015, YT, Canada
- **South Greenland expedition**  
Crossing of the inlandsis from Narsarsuaq to Tasermiut fjord in complete autonomy (15 days, about 200 km) and sea kayak exploration of the south-western coast (about 200 km more)  
May – June 2018, South Greenland

## SEAKAYAK TRAINING

- **ISKGA Coastal Guide** with Sea Kayaking Cornwall  
Full 6 weeks training and successful observation within the International Sea Kayak Guide Association (equivalent in skills BCU 4\*)  
Feb – March 2018, UK
- **3 weeks training for Nanok Expedition**  
“Pre-expedition” with Nathan Goffart. Successful circumnavigation of the Cornish peninsula in wintry conditions (Falmouth to Portreath, 7 days, 140 km)

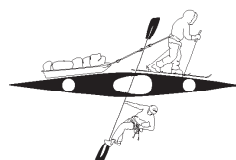
Dec 2018, UK

## CLIMBING & MOUNTAINEERING

- **In- and outdoor rock climbing sport & trad**  
Level: 7b. Goal: polyvalent 7c
- **Big Wall climbing trip in Yunnan**  
Oct 2017, China
- **Big Wall training for Nanok Expedition**  
“Pre-expedition” with Nathan Goffart. Yosemite, Zion (The Nose, Moonlight Buttress, Monkeyfinger)  
Oct – Nov 2019, USA
- **Mountaineering**  
Good mountaineering experience in the Alps, Yukon and Greenland. Progress on glaciers in roped-up team. Steep climbing, belaying and abseiling. Good rescue knowledge. Use of crampons and ice axe. Basics in ice climbing

## EDUCATION & EXTRAS

- **Master’s degree in Earth and Climate Physics**  
2009 – 2014, UCL, Belgium
- **Wilderness First Responder with Sea Kayaking**  
Cornwall  
Feb – March 2018, UK
- **Brand ambassador for Lecomte Alpinisme et Randonnée**  
April 2018 – Today, Belgium
- **Producer and director of outdoor film “FRÈRES DES GLACES”**  
36 min documentary about Greenland expedition with brother Antoine Denis (see above). Presented at the “Festival du Film de Voyage et d’Aventure de Bruxelles” and other smaller venues  
Sept 2018 – Today, Belgium/Canada
- **Public speaker**







# CURRICULUM VITAE OF THE TEAM NATHAN GOFFART



## CLIMBING & MOUNTAINEERING

- **In- and outdoor rock climbing sport & trad**  
Level : 7c
- **Big Wall training for Nanok Expedition**  
"Pre-expedition" with Nathan Goffart. Yosemite, Zion (The Nose, Moonlight Buttress, Monkeyfinger)  
Oct – Nov 2019, USA
- **Mountaineering**  
Good mountaineering experience and 2 weeks training with a mountain guide to become autonomous in mountaineering (UCPA improvement level III UCPA). Progress on glaciers in roped-up team. Steep climbing, belaying and abseiling. Good rescue knowledge. Use of crampons and ice axe. Basics in ice climbing

## HIKING

### Long adventurous hiking and wild camping :

- India (Ladakh) : 10 days in Ladakh (lake Tso Moriri)
- Australia : 20 days in the Bush in the East Part, 10 Grampians National parc, 10 days in wild tasmania during winter (2010-2011)
- New-zealand : North island (2010-2011)
- Iceland : Laugavegur and Vatnajökull (2014)
- Peru : Huascarán national park (2016)
- Indonesia : Toraja mountain (Sulawesi Island - 2010)
- Reunion island : diagonale des fou (Crossed the island from north to south in 7 days - 2017)

## PARAGLIDING

**1 week of training to become autonomous paragliding**  
(Haut-Les-Mains in the Verdon - 2018)

## SEAKAYAKING

**3 week training in Cornwall, UK**

accomplished 140km around cornish peninsula (Falmouth to portreath around Lizard and Land's end) in 7 days and in total autonomy

## RUNNING

**Barcelona Marathon (3h07min)**

## FORMATION & EDUCATION

- **Wilderness first aids**  
April 2019 (Bruges, Belgium) WFA - MARS 2019
- **BEPS**  
Croix-rouge de Belgique - Avril 2019
- **AnimSAE climbing certificate**  
Certificate that allow you to supervise people in a climbing gym - OCT 2018
- **Bachelor degree in company gestion**  
EPHEC - SEPT 2010 to JUNE 2014
- **Tree climbing and Pruner formation**  
With Lance Goffart - 2019-2020

## WORK EXPERIENCE

- **Manager of Lepi Vits company**  
Since 2013
- **Climbing teacher**  
At Stone-age et Evolution Verticale
- **Outdoor guide**  
With Bold expedition in 2019

## SPORT EXPERIENCE

- **Semi-professionnal soccer player**  
Since 2009 (White-star D3, RCS Brainois D3, Hoeilaart P1, Union Lasne Ohain P1)
- **Professionnal Beach Soccer player**  
Playing for the national belgian team





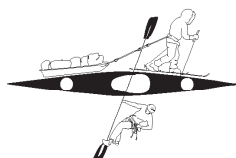
# OBJECTIVES SPORTS

Let's be honest, the objective of it all is first and foremost athletic and about seeking new challenges. Both of us being lovers of the great outdoors and the sports challenges, the idea of crossing this vast country thanks to different non-motorized means of transport seduced us, as it will allow us to discover Greenland from every angle (earth, sea, « sky ») while being very close to nature.

We will resort to three different sports disciplines, moving from one to the other (nordic skiing, sea kayaking, and big wall climbing) over significant distances and in particularly tough conditions (cold, wind, humidity, solitude, exposure). The combination of those three distinct expeditions in a state of complete isolation, where mistakes can be unforgivable, truly turns this project into a real sports challenge. It will therefore require a careful preparation, specific to each discipline, but also a physical training worthy of a professional

sportsman, in order to avoid bad surprises and stand the best chances of success.

One of our big challenges will be to respect the deadlines imposed by the seasons and the physical state of the ice. We can only start crossing the inlandsis from April 15th (date set out for the mandatory permits for any expedition venturing inside the country) and to do so we allow ourselves one month. Then, the idea is to proceed, sea kayaking down the east coast. We will do so in the overlapping period between the winter season when the sea ice is a solid continuous sheet, and the end of summer when it is mostly melted, since that part of the coast – very wild and completely uninhabited – is subject to the strong elements from the Atlantic Ocean.



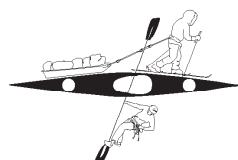




# OBJECTIVES SPORTS

In other words, we need enough sea ice to protect ourselves against the elements, but enough leads and open water to be able to worm our way through. In such circumstances we allow ourselves one month and a half to reach the Cape Farewell region by the end of July. Last but not least, we will tackle the climbing part of our trip in July-August, before the winter and the cold sets in.

For all these reasons, it can be said that this expedition truly is one of a kind. Not only will we have to constantly surpass ourselves, but it will be crucial that both of us form a team which is strong, closely-knit and supportive of one another. Because such a far-reaching project is also a human challenge !





# OBJECTIVES

## SCIENTIFIC / ENVIRONMENTAL PARTNERSHIPS

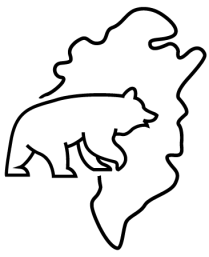
Also, one of our main objective alongside the expedition was to collaborate with a scientific or environmental association in order to support the “green cause”. After all, let’s not forget Gilles was trained as a physicist and climatologist, and Nathan works in the health sector. It is clear to us that, wherever we can, we want our project to be of added value to society and science/environment.

It is thanks to Gilles scientific background that we have developed a partnership with the Royal Observatory of Belgium (<https://www.astro.oma.be>) and Septentrio, designer and manufacturer of high-end GPS receivers (<https://www.septentrio.com>). The objective of the approach is twofold:

1. to collect data on the structure, properties and atmospheric composition over Greenland, which researchers from the Royal Observatory of Belgium are willing to then analyze and study; and
2. accurately track our position throughout the expedition, which will allow a) Septentrio to test their product in regions where satellite coverage is less, and create an elevation profile which, compared with those of previous and future expeditions, will then allow the study of the evolution of the transverse thickness of the Greenland ice cap.







# OBJECTIVES

## SCIENTIFIC / ENVIRONMENTAL PARTNERSHIPS

Another idea and possibility would be to use our project and its high media profile to collectively raise awareness through the population. We are going to venture into very remote areas which are – as we all know – the first subjected to climate change. We will ski through the very center of the Greenland inlandsis (the second biggest ice sheet in the world) and we will

travel at its extremities in the fjords of the East coast. We will be in a position to bring back unique images and footage which, hopefully can get some people to react, so as to help convince the world – once more – that the problem is real, that we're accountable for it, and that it's closing on us at a terrible speed, whatever a handful of sceptics might say.



**ROYAL OBSERVATORY  
OF BELGIUM**



**septentrio**





# OBJECTIVES FILM

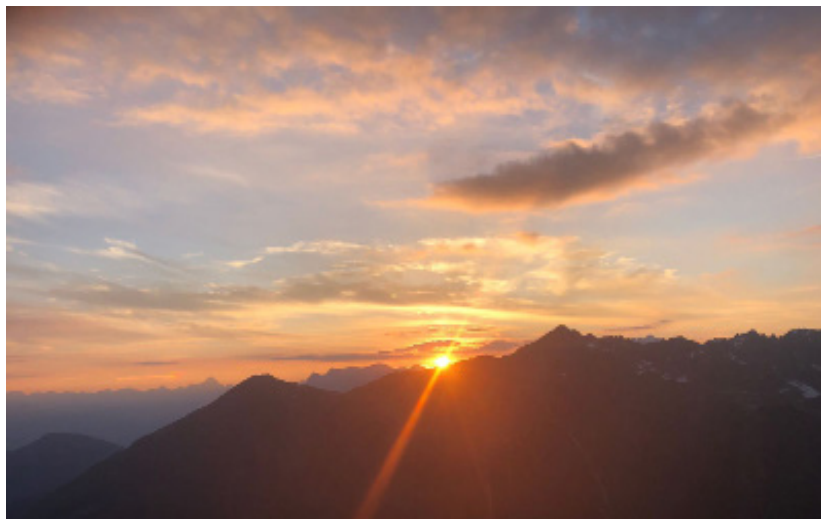
Producing a film is no small task and will double the total budget of the project at best ! Which is why we embark on this adventure with all the seriousness in the world.

The outdoor films industry is saturated with extremes and the 'always more'. When, in our view, what genuinely moves an audience is a film's capacity to convey emotions. What we are interested in here is that the audience should be able to put themselves in our shoes : feel the icy wind on their faces, the frost at their fingertips, our apprehensions, our fears, our joys, our wonder at and connection to nature ; that they should laugh, cry and live through us. Few people can truly identify themselves with an adventurer of the extreme – without diminishing the value of his performance – doing backflips on skis in a 60° slope on a flank of K2... To us, the human experience is what counts the most. And the obstacle course of two 'random fellows'

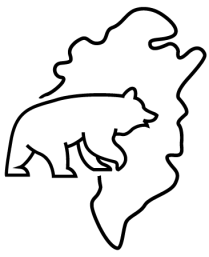
who've decided to embark on such a titanic project.

In 2018-19, Gilles produced his first medium-length film with his younger brother, following their expedition in south Greenland in May 2018. His lifelong friend Alex Eggermont, a photographer and a climber himself, was in charge of editing their film « FRERES DES GLACES » (available upon request). With these learnings, we wish to repeat the experience and produce a 'real' film, worthy of being shown in well-known mountain and adventure film festivals (Banff, Montagne en scène, EOFF, etc.).

To this end, Gilles and Nathan have decided to resort to professionals this time, who will be in charge of making and editing the film : a team of 2-3 people run by Alex Eggermont and Richard Mardens, who know each other well already and collaborated on various projects.







# OBJECTIVES FILM

They are interested in the endeavor as such an ambitious project is likely to boost their career and to help them make a name for themselves in the outdoor films industry.

In practice, the crew will join us along strategic stages of our expedition in order to film a series of key scenes, bearing in mind the thread of the film and the messages we want to convey. While keeping a fair share of spontaneity and surprises as they will take part in our adventure, with everything that this implies... In this manner they will be able to come up with high-quality shots in idyllic surroundings, using technical equipment we wouldn't have ourselves (drone shots, interviews, close-ups, HD sounds of icebergs capsizing or glaciers roaring, etc.). On the other hand, Gilles and Nathan will be equipped with a small digital camera each

which will enable them to film more 'private' scenes showing their everyday life and testifying of their great isolation on the white island.

We are not going to say more as, for any good film, we need to leave room for suspense... But it goes without saying that a film is a most excellent way to promote the sponsors and partners who will have given us their trust !





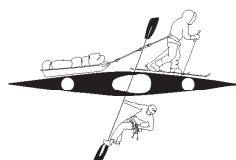
# OBJECTIFS CULTUREL

To do this expedition alone in this great country without any interactions with its people, being yet so rich in culture, history and know-how would be a shame! That's why we want to incorporate a cultural dimension to our project too. After all, some of our everyday gestures over there will be repetitions of what's been done over and over again, long before us by its intriguing people...

The Inuits settled in Greenland over 4000 years ago. Their great know-how, ingenuity (in their hunting techniques in particular) and foolproof resilience were the keys to their survival on this land for so long, however so inhospitable (the Vikings themselves only survived 500 years before disappearing...). Their vocabulary has found a way into the French and English languages (e.g. igloo and kayak are words from the Inuit language). The western

world would benefit from learning a little more about these people, their traditions, their state of mind, their rhythm, their close connection to Nature and the elements !

The Inuit people are one of the last people in the world to have been introduced to modernisation. Only 60 years ago, many still lived in igloos and hunted seals in sea kayaks. In their recent struggle for identity, art has played an increasingly important part as a tool for socio-cultural reaffirmation. This is why we think it would be worthwhile to recognize - and elevate - the Inuit people and their particular identity by promoting their art through our expedition, both locally and at home in Europe.







# OBJECTIFS CULTUREL

Therefore we will take part in two initiatives. The first initiative will be for us to meet a family of fishermen-hunters and follow them for a whole month in their daily lives, learning from them survival techniques that were transmitted from father to son (which will be useful during our sea kayaking expedition on the east coast), while documenting our exchanges. The second will be to find and buy a work of art that is representative of Inuit art and identity - an object carved by a local artist, in which the people of Greenland would recognise themselves. And to transport this (compact) object throughout our expedition, from Kangerlussuaq on the west coast to the big walls of Cape Farewell in

the South. Through this second initiative we wish to include the inhabitants of Greenland into our journey, by valuing something which is dear to them while adding a symbolic value to it : our own (epic) story. We believe this is a nice way to tell our adventure while mixing it with the story of the Inuit people. The aim will be to communicate about this initiative and then, back on the old continent, this work of art will be auctioned on the Brussels art market with the help of the company "Bart Invest" - for which part of the profits will then be donated to a local association or school that promotes art or facilitates handicrafts in Greenland.



# ART INVEST





# OBJECTIVES LONG TERM

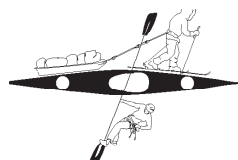
With Nanok Expedition our intention is to push new doors open and create future opportunities through diverse collaborations and partnerships. And it is you with whom we wish to build our careers of professional adventurers !

Nathan is a sports addict. And after 13 years as a semi-professional football player, he is now seeking a new challenge to match his ambitions and tremendous energy. As for Gilles, he's already carried out several expeditions in the high Arctic and has been working as a guide in adventure travel for more than four years. This project is for him the natural and logical 'next step' of a lifelong dream of his.

We are convinced the Nanok project will act as a grand springboard for us : a unique and ambitious expedition which we intend to

exploit via different means (film, conferences, articles writing or possibly a book) and thanks to which we expect to build solid partnerships with big (and small) brands in the outdoor industry, which could then support us in our numerous future projects !

An additional objective is that of sharing, sharing our passion for nature and adventure but also delivering an important message to the world: one of perseverance, resilience, courage, optimism and hope. An incentive for people to make their dreams come true, with passion, respect for others and for the environment.







# FILM CREW

## ALEX EGGERMONT



My name is Alex, originally from a small town in Belgium you probably never heard of. That's where I've spent most of my life. The first part of my time there was focused on getting a degree in Electro-Mechanical Engineering, but after graduating, I actually wasn't too keen on jumping right away into the overwhelming professional opportunities of such a career path – even though I felt like missing on something. But I'm glad – really glad – I didn't. I left for Chile, shipped my motorbike over, and started riding it up North. I eventually found out that rock climbing was kinda fun. So I kept doing that: driving, climbing – for 4 years, with this indestructible red bike that carried me for so long. US, Asia, Canada, Patagonia, Europe.

Meanwhile, I shoot the things I see... I work

freelance as I go, trading pictures and videos for cams and portaledges. I start guiding rock climbing in Vietnam and sea kayaking in Greenland. And I mean, I think I like that.

I'm now guiding in Iceland few months a year, and the rest of time, I live in Squamish, BC balancing photography and exciting media projects.

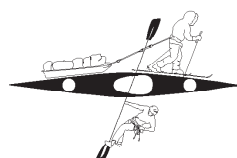
### A WORD FROM THE TEAM :

Alex is an artist, and a free spirit. With a keen eye for the details and the beautiful. He's more resourceful than the best of swiss knives, and is also an accomplished climber. Make sure to check out some of his work here.

<http://www.aeggermont.com/photo/>

<https://www.instagram.com/a.eggermont/>

<https://vimeo.com/aeggermont>





# FILM CREW

## RICHARD MARDENS



Richard Richard is an accomplished adventurer. No mountain is too big, no ocean is too wide. A passionate marine mammal biologist, the adventure is a second nature for him, from a very young age, to meet other cultures, discover other places, immerse himself.

Diving instructor, scientific diver, the marine environment clearly plays a big part in his life. He completed his studies in biology and added studies in science and environmental management in order to make a difference. Since then, he has initiated several expeditions and scientific projects to promote nature and raise awareness on the protection of the environment.

Huge fan of outdoor activities and big spaces, all means are good to discover the world and meet people !

Richard is a renowned photographer and adventure videographer. He focuses on sharing the beauty of nature and the bond with human that he captures in images with a naive eye. Surfing on different projects, mega-productive and hyper versatile, he excels in complete immersion contexts.

### A WORD FROM THE TEAM :

Richard is a optimist, talented jack-of-all-trades. We can't wait to be able to live this adventure with him and to contemplate nature through a new prism. Be sure to check out his work below.

<https://richardmardens.com/>

<https://www.instagram.com/rmardens/>

<https://www.linkedin.com/in/richard-mardens-75218861/>







# LOGISTICS

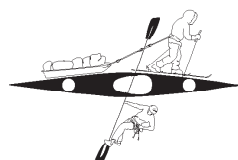
From a logistic point of view, our expedition is rather complicated and will require a very careful preparation to make sure we receive our equipment and supplies wherever and whenever they are needed, and this within reasonable budgets.

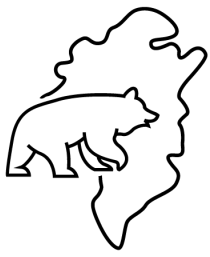
Indeed, given the fact that we will be traveling through Greenland in three distinct ways (skiing, kayaking and climbing) lots of gear will have to be dispatched to different places in the country (Kangerlussuaq on the west coast, Tasiilaq on the east coast and Narsarsuaq in the south) since those disciplines are hardly compatible and we most certainly can't afford to bring everything along with us from the start. Likewise, we will also have to ensure the equipment is sent back as we go along.

Strict deadlines are to be met to ship goods to Greenland owing to the sea ice (the last

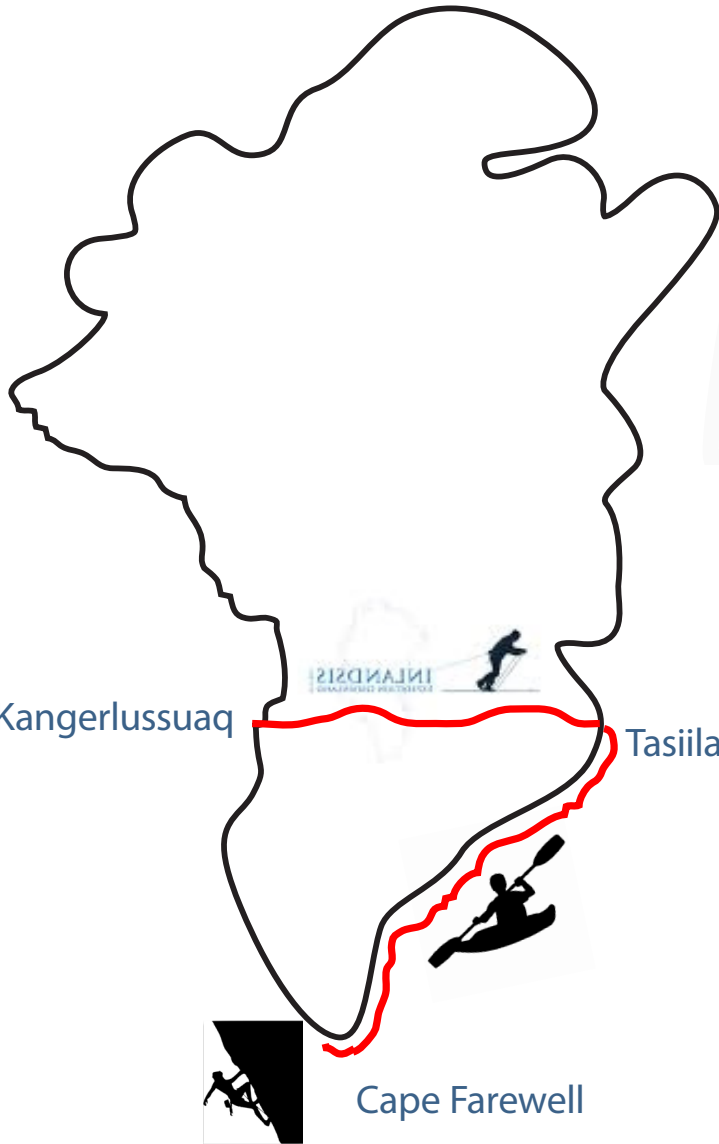
containers leave Denmark around the end of October). This makes our preparation all the more difficult as it implies having our equipment and supplies ready to be sent a long time before the start of our expedition. Not to mention the fact that in the meantime all of that will need to be put into storage somewhere for long periods (October to April, if not for longer).

Our challenge will be to have all our gear perfectly ready – with little room for mistakes or delay – for each stage of our expedition. The latter is absolutely essential for our project to succeed, which is why – among other reasons – we have been working at it so long in advance (we decided to embark on this project in September 2018 already).





# ROUTE



## First part : Skiing

Crossing of the inlandsis from Kangerlussuaq (west coast) to Tasiilaq (east coast).

Total distance : ± 600 KM

15 APRIL - 15 MAY 2022

## Second part : Kayaking

Navigation along the south-east coast from Tasiilaq to the Cape Farewell.

Total distance : ± 1000 KM

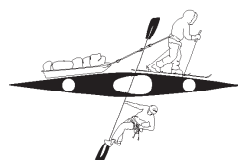
1st JUNE - 15 JULY 2022

## Third part : Climbing

Opening of a new big wall route in the region of the Cape Farewell.

Total height : between 500 and 1000 M

1st AUGUST - 30 AUGUST 2022





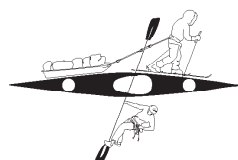
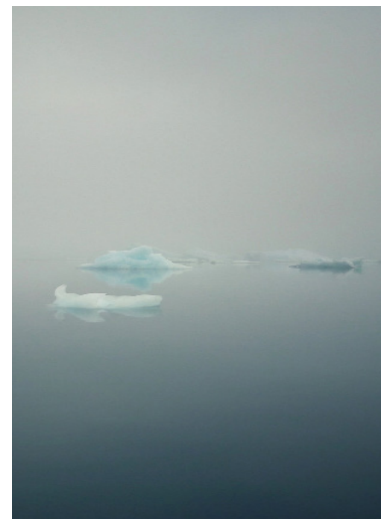


# B U D G E T

Here below is a gross estimation of the total budget for our expedition. It is based on previous experiences (see Curriculum Vitae), the knowledge of other people's such enterprises and a market analysis. The objective here is to highlight our needs for the project, as it appears very clear to us that we cannot achieve this solely on our own... Of course, if realistic forecasts for costs are indicated here, we will strive to systematically find the best arrangements possible (i.e. arrangements and accommodation with the locals etc.). Also, each successful partnership will naturally diminish our financial needs (i.e. via direct

sponsorship for equipment, logistics for transports etc.).

For greater clarity, we have split the total budget of the project in two: the expedition budget (which concerns Nathan and Gilles only) and the film project's budget (which concerns the on site accompaniment of the film crew at different strategic points, the shooting, the purchase or rental of equipment, followed by the very heavy post-production work). The more detailed budgets can be found in the appendix.



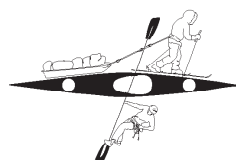


# BUDGET

## NATURE

## ESTIMATED COSTS FOR THE TEAM

Equipment	35 000 €
- Inlandsis	10 000 €
- Kayaking	10 000 €
- Climbing	10 000 €
- Diverse (electro. and comm.)	5000 €
Pre-expeditions	19 400 €
Flights to/from Greenland	9000 €
Transport of equipment and supplies	4100 €
Lodging	1600 €
Food Greenland (15EUR/pers/d)	5400 €
Insurances and permits	6000 €
Communication	10 000 €
Extras / unexpected	18 500 €
Budget fiLM	150 720 €
- Expédition (team crew)	63 720 €
- Post-production	58 000 €
- Distribution	14 500 €
- Extra / unexpected	14 500 €
<b>TOTAL</b>	<b>259 320 €</b>







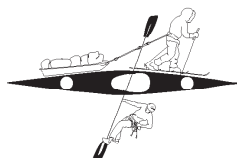
# EQUIPMENT

With the idea of doing three expeditions in one, it goes without saying that we will need a lot of equipment. Also, the environment in which we will be evolving will require high quality gear so as to allow us being as perfor-

mant and light as possible (for the expedition in itself as well as for the transports). Please find here below the brief lists of equipment that will be needed for each discipline. The details can be discussed upon request.

## Skiing :

- 2 pulkas per person (light version i.e. «Paris Expedition»)
- Nordic skis + adequate boots + ski poles
- Night equipment (cold weather tent, -40°C sleeping bag, mattress,...)
- Cooking equipment (fuel stove, pot, thermos, fuel,...)
- Cold weather gear (polar style parka, down jacket and pants, mits, thermals, mid-layer, windstopper,...)
- Glacier safety equipment (rope, crevasse rescue equipment, crampons, ice axe, ice screws, snow shovel,...)
- Food (prepared in individual packs, freeze-dried)
- Personal equipment
- Emergency kit
- First aid kit
- Repair kit





# EQUIPMENT

## Kayaking :

- 2 single highly manoeuvrable kayaks, with flat bottom and round bow (i.e. «Prijon, Yukon Expedition»)
- Specific kayak equipment (paddle, spare split paddle, PFD, helmet, tow rope, spray skirt, drysuit, stormcag, thermals, boots, gloves, dry bags,...)
- Night equipment (lightweight tent, -10°C sleeping bag, mattress,...)
- Cooking equipment (fuel stove, pot, thermos, fuel,...)
- Dry camp clothing (waterproof jacket, down jacket and pants, gloves, thermals, mid-layer,...)
- Hunting and fishing gear + protection against polar bears
- Food (prepared in individual packs, freeze-dried)
- Personal equipment
- Emergency kit
- First aid kit
- Repair kit







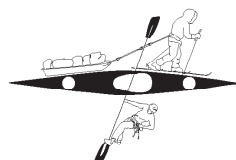
# EQUIPMENT

## Climbing :

- Trad climbing gear (cams, stoppers, dynamic ropes, harness, big wall climbing shoes, helmet, quickdraws, cord, slings, carabiners, ATC, grigri,...)
- Aid climbing gear (static ropes, jumars, pulleys, hooks, aiders, ladders, hammer, pitons, bolts,...)
- Drilling machine and generator (?)
- Night and camp equipment (basecamp tent, tipi/tarp for the gear, portaledge, haul bag, -10°C sleeping bag, mattress,...)
- Cooking equipment (jetboil, pot, fuel,...)
- Clothing for climbing (ultralight and technical clothing, warm clothing for evenings and bad weather)
- Food (prepared in individual packs, freeze-dried)
- Personal equipment
- First aid kit
- Repair kit

## Other :

- Navigation gear (GPS, maps and charts, compass, notebook,...)
- Communication gear (VHF, PLB, satellite phone and/or InReach,...)
- Video/photo gear (Gopro, pocket cameras such as "TG-6" from Olympus, memory cards, batteries, microphone,...)
- Electronics (solar panel, external battery,...)





# TRAINING AGENDA

ACTIVITY	PLACE	PERIOD	TRAINING TYPE
Climbing	Ettringen	2019 / 2020	Trad climbing
	Pfalz	2019 / 2020	Trad climbing
	Freyr	2019 / 2020	Slab and sport climbing
	Yosemite, Zion, Indian Creek	07/10/2019 to 17/11/2019	Training in big wall climbing (trad and aidclimbing), bivvi and portaledge setup, hauling, ... <b>Final challenge : El Capitan - The Nose</b>
	Roadtrip Europe	july/august 2020	Naranjo del bulnes, Ordesa, Pic du midi d'osau, ...
Kayaking	Cornwall	16/12/2018 to 02/01/2019	Technical training, familiarisation with sea kayaking, self and peer rescue drills <b>Final challenge : circumnavigation of the Cornish peninsula (7 days, 140 km from Falmouth to Portreath)</b>
	Groenland	April/May 2020	Learning survival skills and hunting skill with the Inuits
Inlandsis	Vosges	13/01/2019 to 15/01/2019	Ski-pulka practise + winter camping
	Yukon	Marth 2020	<b>Yukon winter expedition (retracing the historic "Canol Road" from Ross River in the Yukon to Norman Wells in the NW Territories)</b>







# WHAT ARE WE LOOKING FOR ?

Obviously we need help for the realization of this project. At different levels : for communication and logistics, to supply ourselves with gear and food, and last but not least to finance the whole project (and documentary).

**Communication** : any help contributing to promote our expedition, the project-related activities (conferences, screenings, distribution of our documentary, etc.) and our social media (website, Instagram, Facebook) is more than welcome ! Our aim here is the target all media (radio, podcast, television, newspaper) ; social and influential networks (websites, newsletter, blogs, social media, or even private and professional networks) ; as well as any other organization, showcase or shop that could help us (with flyers and posters, multimedia display, micro-conferences, etc.).

**Logistics** : we will need logistical support before and during the expedition. In the form of transportation (of people, gear and supplies) ; storage of equipment and supplies ; lodging (Kangerlussuaq, Isortoq/Tasiilaq, Cape Farewell region) ; as well as help with permits and insurance. See section Logistics.

**Gear and supplies** : those needs are well described in the section Equipment. For each of the three disciplines we'll need high-quality equipment, robust, technical and lightweight - this will be a crucial aspect of our safety and the success of the expedition itself ! Food supplies too. In this regard, we already work in close collaboration with the company Lepi Vits Belgium and its experienced naturopaths and dieticians.

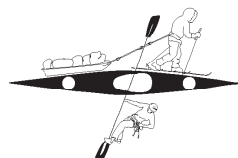
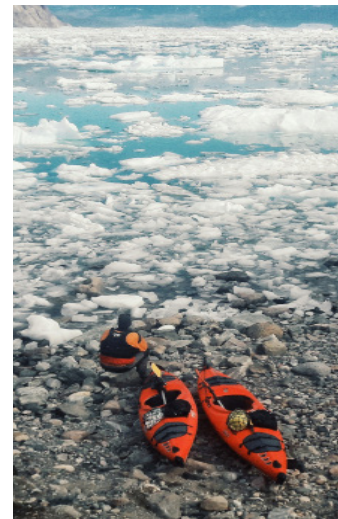




# WHAT ARE WE LOOKING FOR ?

**Funds** : the sinews of war ! If our needs in communication, logistics and equipment can be partially covered through our various partnerships and sponsors, there will remain without a doubt important gaps to be filled here and there. As of today pre-expeditions are self-financed and we bear ourselves the logistical and communication costs for the launching of the project. But it can't keep going like this for much longer. We need help. Most importantly

still, the large documentary project which we envision will represent by far the largest costs for Nanok Expedition (logistics, gear, post-production, distribution). Finally, once back from Greenland, we'll need sufficient funds to allow for the distribution of our film, its screening and presentation in outdoor festivals, the various subscription fees, the conferences, the writing of articles (and more who knows...), etc. See section Budget.







# WHAT DO WE OFFER ?

We're open to any proposition or specific requests of yours because you know your own needs better than anyone else ! This being said here is a list of the different offers we'd already have for you...

## Visibility :

- a national and international visibility for your logo, your brand, your products, your name, company, association, etc.
- via the web and social media : our website [www.nanokexpedition.be](http://www.nanokexpedition.be) ; Instagram (our private accounts @gillesdenisexpeditions - close to 10k followers - and @nathan\_goffart, as well as the dedicated account @nanokexpedition) ; Facebook ("Nanok Expedition" page).
- via our photographer, official content creator and influencer Johan Lolos (alias @lebackpacker, 500k + followers on Instagram) who will accompany us on certain sections of our journey [update 3/06/2020: following the covid 19 crisis this collaboration is awaiting (re)confirmation from Johan].
- via the media : a collaboration is under construction with RTBF which aims to produce a documentary in the form of a series as well as a live podcast during the expedition itself; via newspapers and adventure/alpine magazines too ; through digital and traditional media distribution (photos, videos, flyers, posters etc.) ; and finally, through our affiliation to various groups and local clubs (e.g. Belgian Alpine Club etc.) and the good old word-of-mouth.



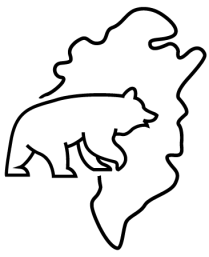


# WHAT DO WE OFFER ?

- through our FILM ! Without a doubt one of our greatest assets. See section Film. We have the ambition to make a real professional film of 26 and/or 52 min, with a dedicated and professional film crew. And to present it at the great mountain and adventure film festivals in Europe but also abroad (our crew resides in Canada), as well as distribute it for the long term through various channels and medias. This will be the opportunity to display your logo, your brand or your company, or to see us wear and use your products in LIVE !
- via our mentors, their extended network and international reputation (Dixie Dansercoer et Ramón Hernando de Larramendi, high-profile Belgian and Spanish polar explorer and sea kayaker, as well as Sean Villanueva O'Driscoll, the unmistakable Big Wall rock-star).
- via our pioneering partners (Marmot, Petzl, Lepi Vits Belgium, Lecomte Alpinisme et Randonnée, Tierras Polares, Alfa, CAB, Lyofood, Blue Waters) in their communications, on their website, and via the distribution of flyers in their shops or the display of posters , videos and teasers.
- and finally through all the initiatives put up by us before, during and after our expedition in order to showcase our project and then share our experiences with the larger public (sport events, conferences, screenings, corporate talks and presentations for our partners, writing of articles and who knows... a book or a collection of photographs).







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- and finally through all the initiatives put up by us before, during and after our expedition in order to showcase our project and then share our experiences with the larger public (conferences, screenings, corporate talks and presentations for our partners, writing of articles and who knows... a book or a collection of photographs).

## Image, social and environmental approach

- a way of associating yourself to a young and dynamic project ! To boost your image and popularity ; to show yourself open-minded and support a profoundly human initiative ; to encourage two young men in their original and ambitious enterprise, and therewith to act as an incentive for the youth to undertake more.
- to position yourself in regard to the present-day environmental issues ! Through your direct association with a project whose aim is amongst other things to showcase the raw splendor of the last expanses of untouched wilderness, and via our Scientific / Environmental partnerships of course.
- through the creation of unique photo and video material, which we'll be able to make thanks to the presence of our dedicated film crew, to answer your specific needs and requests !





# WHAT DO WE OFFER ?

## Field tests and product reviews

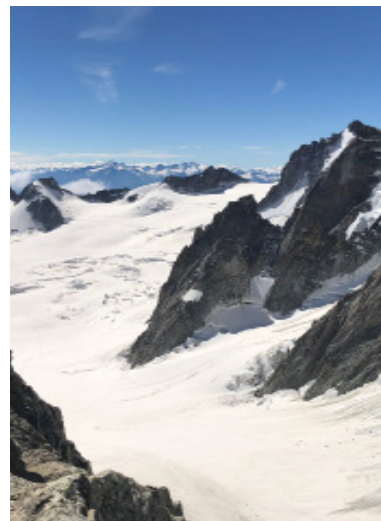
- a way to test (and prove the quality of) your gear and products in extreme and extremely diverse conditions (intense cold, strong winds, humidity, harsh environment, length of the expedition, ice, sea, rocks, etc.).
- we are listening to your needs and necessities !

## National / regional approach

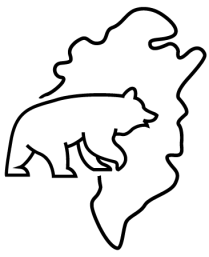
- We are proud to be from Belgium ! We are proud to be Europeans ! And proud to be citizens of the World !
- Support the initiative of two young men from Brussels - born and raised -, proud of their regional and national identity. We want to share this pride with you, and with all "Bruxellois" / Belgians / Europeans. Let the bigger countries hear about us !

## Philanthropy

- Take part in this amazing project. Our expedition makes you travel and wonder ? Boosts you up! ? Take action and be part of it, we'll help you realize your dreams of exploration and adventure through us !
- We can't do it without your crucial help : be our heroes and guardian angels ! We'll be more than happy to come and tell you of our adventures and stories.
- From the bottom of our hearts, we thank you here and now for your great generosity !!!







# CONCLUSION

We very well know how precious your time is, that's why we thank you from the heart for the time spent going through our dossier. It was our intention for it to be as thorough and professional as possible. We know it is a lengthy one, but we had so many things to tell you...

By now you've understood how important this project is for both of us. We're putting into it all our energy, all our know-how and it consumes all our savings. There is no stopping to this. It is not a project, it is the project of a lifetime !



GILLES DENIS EXPEDITIONS



@ NATHAN\_GOFFART  
@ GILLESDENISEXPEDITIONS



WWW.NANOKEXPEDITION.BE

